

Afternoon chair:  
Nav Haq (M HKA)

Collecting Folly Thursday 2 March 2017

Evening Chair:  
Nicola Setari (LUCA School of Arts)

13:00 Welcome and registration

13:30 Bart De Baere (M HKA)  
and Hilde Van Gelder (KU Leuven)  
*Presentation of the general theme of  
the conference and short introduction*

14:00 Carles Guerra  
(Fundació Antoni Tàpies/  
Pompeu Fabra University)  
*Mad Geography: Space Games in  
Allan Sekula's Photographic Practice*

14:30 Edwin Carels  
(KASK/U Gent/M HKA)  
*Reassembling Vrielynck*

15:00 Bart De Baere (M HKA)  
& Anja Isabel Schneider  
(M HKA/KU Leuven)  
*Allan Sekula: the Double Helix  
of an Activist Stance and of  
Curating. A Recitative*

15:30 Discussion

16:00 Break

16:30 Ronnie Close  
(The American University, Cairo)  
*Parallax Error: Paradigms of  
Photographic Image Censorship  
in Egypt*

17:00 Stefanie Diekmann  
(Hildesheim University)  
*The Stuff in the Studio: on Chris  
Larson's "Land speed record"*

17:30 Discussion

18:00 Closing of the afternoon session  
and break

18:30 W.J.T. Mitchell  
(University of Chicago)  
Keynote address  
*Planetary Madness:  
Allan Sekula's Ship of Fools*

19:30 Discussion

20:00 End of the first day

Morning Chair:  
Katarzyna Ruchel-Stockmans (VUB)

Maritime Failures & Imaginaries Friday 3 March 2017

Afternoon Chair:  
Liesbeth Decan (LUCA School of Arts)

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|-------|---|-------|--|
| 9:00  | Welcome   | 15:15 | Discussion   |
| 9:30  | Marco Poloni (artist)<br>Keynote Lecture Performance:<br><i>The Sea Rejected Me</i>   | 15:45 | Break  |
| 10:30 | Alexander Streitberger<br>(Université catholique de Louvain)<br><i>Response and discussion</i>  | 16:00 | Sally Stein (UC Irvine)<br><i>Some Maritime Reflections from<br/>the Notebooks of Allan Sekula</i>   |
| 11:00 | Break   | 16:30 | Kristen Oehrich<br>(The Clark Art Institute)<br><i>Reading Allan Sekula's Library</i>  |
| 11:15 | Clara Masnatta (ICI Berlin)<br><i>Lois Patiño's "Coast of Death" (2013)<br/>and "Leviathan" (2012)<br/>by Véréna Paravel and Lucien<br/>Taylor as Amphibious Cinema</i> | 17:00 | Roundtable<br><i>Disclosing Allan Sekula's Archive<br/>and Library: Discussion between<br/>Sally Stein (UC Irvine), Kristen<br/>Oehrich (The Clark Art Institute)<br/>and Ina Steiner (Allan Sekula<br/>Studio), moderated by Hilde Van<br/>Gelder (KU Leuven)</i> |
| 11:45 | Anthony Abiragi<br>(University of Colorado, Boulder)<br><i>Photography in an Age of<br/>Asymmetry</i>   |       |  |
| 12:15 | Discussion  |       |  |
| 12:45 | Lunch Break   |       |  |
| 13:45 | Jeroen Verbeeck (KU Leuven)<br><i>Le Docker Noir: Some Notes on<br/>Things Left Unsaid in the Work of<br/>Allan Sekula</i>  |       |  |
| 14:15 | Jonathan Stafford<br>(Nottingham Trent University)<br><i>Representing Capital as Flow:<br/>The Ship as Logistical Image<br/>and Maritime Catastrophe</i>                |       |  |
| 14:45 | Stephanie Schwartz<br>(University College London)<br><i>The Face of Protest</i>   |       |  |

9:00 Welcome

9:30 Benjamin Young (UC Berkeley/NYU)  
*“Decolonize This Place”: Realism  
and Humanism in Photography of  
Israel-Palestine*

10:00 Alexander Streitberger  
(Université catholique de Louvain)  
*Victor Burgin. Towards a Psychological Realism*

10:30 Discussion

11:00 Break

11:30 Steve Edwards  
(Birkbeck, University of London)  
and Gail Day (University of Leeds)  
*Differential Time and Aesthetic Form:  
Uneven and Combined Capitalism in the  
Work of Allan Sekula*

12:15 Discussion

12:45 Conclusion  
Closing of the Conference  
by Hilde Van Gelder (KU Leuven)

13:00 End of the conference