10 BOPHANA CENTER
Where Temples Become Home



Jean Boulbet (France, 1926-2007)

These photographs document the daily lives of civilians who sought refuge within the sacred enclosures of Angkor, at the heart of the armed conflict in the early 1970s.

Curated by CHAN Synat
and Alice GOMONT
Until November 4, 2026

With the support from the AFD (Agence Française de Développement), the Henry Luce Foundation, the Rei Foundation Limited, and the Friends of Bophana, through Myriad USA.

In partnership with EFEO.

Films at LUMIÈRE

Lumière celebrates the 17th edition of Photo Phnom Penh with a film program specially curated for the occasion: a selection of documentary films that invite the audience to explore the connections between photography, film, memory, identity, and society.

October 24 & 25: *I'm Not Everything I Want To Be* by Klara Tasovska (2024)
October 31 & November 1: *Frame by Frame* by Mo Scarpelli (2015)
November 7 & 8: *Patria Obscura* by Stéphane Ragot (2013)
November 14 & 15: *Helmut Newton. The Bad and the Beautiful* by Géro Von Boehm (2020)
November 21 & 22: *Looking for Gilles Caron* by Mariana Otero (2019)

Film Screenings at 2:30 pm in the original language with English subtitles.
Admission $5.

PPP Books

Publishers' table I Books by Filigranes Edition (Paris), Atelier EXB (Paris), Patrick Remy (Paris), RVB Books (Paris), JRP Ringier (Geneva), Spector Books (Leipzig)

October 1 – 30, 2026
Location: IFC Library
Made possible through the generous donations of the publishers mentioned above.

PPP masterclasses

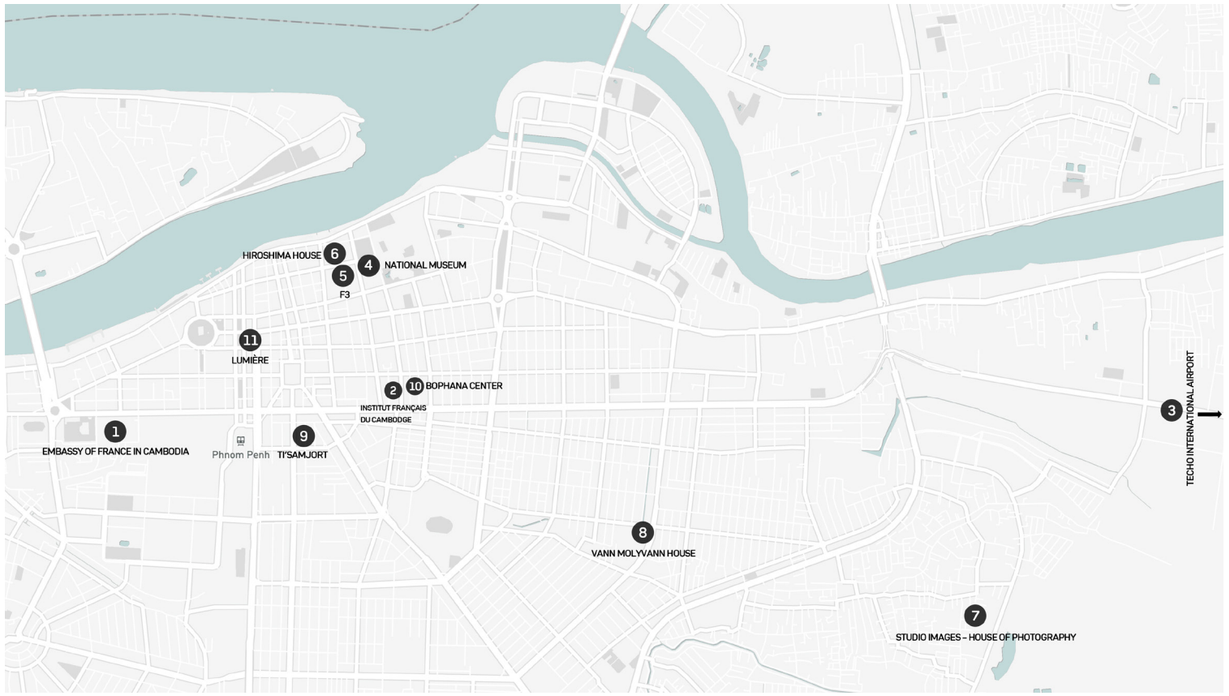
***The City at Night* I Richard Pak**
Masterclass for young Cambodian photographers.
September 25 – October 20
In collaboration with Studio Images.

***Fashion and Street* I Beat Streuli**
Masterclass for young Cambodian photographers.
October 12 – 15

In collaboration with Arena Homme+ (London) and Phnom Penh Designers Week. Thanks to: KE Sophea.

PPP Events

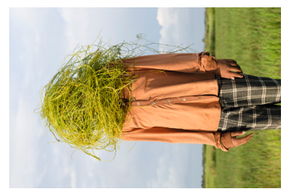
Workshops, panel discussions, portfolio reviews, film screenings, and guided tours of the exhibitions will be offered throughout the festival. Please see the attached program for details.



រូបថតភ្នំពេញ
ផ្ទះ៖ ទៅទីណាក៏ដោយ
Photo Phnom Penh
At home in the world

Special edition
22.10-22.11.2026
20th Francophonie Summit

A key event on Southeast Asia's photographic scene, Photo Phnom Penh celebrates its 17th edition as part of the bicentenary of the invention of photography, marked worldwide by more than a thousand events. The festival takes place alongside the 20th Francophonie Summit, only the second to be held in Asia since Hanoi. Under the theme *At Home in the World*, this edition explores the diversity of photographic expressions and questions our relationship to the places, languages, communities, memories, landscapes, and values that shape our sense of belonging.



Curatorial team
Marie LE MOUNIER (France/Switzerland),
MOENG Meta (Cambodia), Isabelle LE MINH (France),
SOVAN Philong (Cambodia) and SAM I-shan (Singapore).

Opening week: 22 – 25 October

https://photophnompenh.com
photophnompenh@gmail.com

All events are free of charge unless otherwise noted.
Cover photo: NEAK Sophal

Graphic design by Ismaël Roubert-Guyve @ ismael.r_g

01 EMBASSY OF FRANCE

Common Spaces, Singular Presences



Beat STREULI (Switzerland/ France)

Conceived for the Embassy of France in Cambodia on the occasion of the 20th Francophonie Summit, this exhibition brings together photographs from ten Francophone countries, capturing urban life, human interactions, and everyday gestures.

October 22 – November 22, 2026
With the support of Pro Helvetia.

02 FRENCH INSTITUTE OF CAMBODIA

Memory, Heritage and Family Snapshots



Arnold FOKAM (Cameroon); KIM Hak (Cambodia); Flora NGUYEN (France/Vietnam); Rima SAMMAN (France/Lebanon).

Family photographs preserve the myths, dreams and secrets of generations, shaping collective memory and identity. These four artists explore memory, archives and transmission using archival images as material for new creations.

Curated by Marie LE MOUNIER
October 22 – November 22, 2026

Acknowledgements :
Galerie Christophe Person, Paris.
Filigranes Éditions, Paris.

02 FRENCH INSTITUTE OF CAMBODIA

Imaginary Trip II



Gosette LUBUNDO (Democratic Republic of the Congo)

Congolese artist Gosette Lubondo revisits an abandoned colonial-era school through Elikia, her Alice-inspired alter ego, recreating student life from former pupils' testimonies.

Curated by Marie LE MOUNIER
October 22 – November 22, 2026

In partnership with Galerie Angalia, Paris.
Thanks to : Christine Barthe, Musée du Quai Branly – Jacques Chirac, Paris.

03 TECHO INTERNATIONAL AIRPORT

At Home in the World — Focus on Cambodian Photography



KHVAY Samnang, LIM Sokchanlina, MAK Remissa, MECK Sereyrath, NEAK Sophal, Raphaël PECH, PRUM Ero, SOK Rina, SOVAN Philong (Cambodia)

The exhibition brings together nine Cambodian artists whose practices reflect the richness and diversity of contemporary photographic creation in Cambodia, exploring the theme *At Home in the World*.

Curated by MOENG Meta
and SOVAN Philong
October 1 – December 31, 2026

With the support of Cambodia Airport Investment Co., LTD; Cambodia Airports.

04 NATIONAL MUSEUM OF CAMBODIA

Configurations



Pasha RAFIY (Luxembourg/ Iran) and Daniel WAGENER (Luxembourg)

Through two distinct photographic practices, Pasha Rafiy and Daniel Wagener reflect on the forms of human and vegetal presence in urban space.

Curated by Danièle IGNITI
and Paul DI FELICE
October 22 – November 22, 2026

With the support of Kultur LX and the Ministry of Culture, Luxembourg.
In partnership with Lëtz' Arles.

05 FRIENDS FUTURES FACTORY (F3)

When Plants Set Sail



Many plants including the cannonball tree, palms, frangipani arrived in Cambodia through exploration, trade, migration, and globalization transforming landscapes and becoming symbols of local identity.

Curated by Isabelle LE MINH
and Marie LE MOUNIER
October 22 – November 22, 2026

Project labelled Bicentenary of Photography. In collaboration with Studio Images, RUPP – National Herbarium of Cambodia. With the generous support of École française d'Extrême-Orient; Quai Branly–Jacques Chirac Museum, MNHM; ECPAD, Paris; Albert Kahn Museum, Boulogne-Billancourt.
Acknowledgments : Andrée-Michèle Royere, PEOU Youleang.

05 FRIENDS FUTURES FACTORY (F3)

Resonances - Roots are Where the Heart Beats



Arina STARYKH (France/Russia), Ashley SCHNEITER (Switzerland) and Ismaël ROUBERT-GUEYE (France)

United under *At Home in the World*, these three projects by young graduates of our partner schools explore community, belonging, and how origins and place shape identity.

Curated by Isabelle LE MINH
October 22 – November 22, 2026

In collaboration with École Nationale Supérieure de la Photographie (France), Haute école des arts du Rhin (France) and École Cantonale d'Art de Lausanne (Switzerland).

Acknowledgements : Laurence Bonvin, Calypso Mahieu, Véronique Souben and Stéphane Sauzedde.

06 HIROSHIMA HOUSE

Home, Where We Feel We Belong



HUL Kanha, KEO Ponita, MAO Sovanchandy, MEAN Pisey, NEAK Sophal (Cambodia)

The works of five Cambodian women photographers explore how we inhabit places, using water, land, housing, and memory to reflect on change, belonging, and preservation.

Curated by MOENG Meta
October 22 – November 22, 2026

07 STUDIO IMAGES – HOUSE OF PHOTOGRAPHY

Suddenly Last Nights



Richard PAK (France)

Photographs taken by Richard Pak in Phnom Penh during the Villa Marguerite Duras residency, part of the Institut français du Cambodge's residency program. Accompanied by a selection of photographs produced during the masterclass *The City at Night* for young Cambodian photographers.

Curated by Marie LE MOUNIER
October 22 – November 22, 2026

In collaboration with Studio Images – House of Photography.

08 BROWN (VANN MOLYVANN HOUSE)

Living in the City

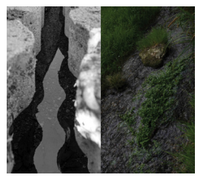


KHUN Vannak, SOVAN Philong, SOK Rina, TEN Bory, CHHOU Tonghai, SUONG Mardy, HANG Sovithya, SEAN Channal, YOU Bun Chan, LA Mo, IM Reaksa, PUTH Sathya, CHUM Samnang, CHHEN Kimhong, TANG Gechsang, CHHAM Minea, VOEUN Chetra, THITH Chomran, KONG Chanpisey, THORN Sreythou, KENG Sotherng, TOUCH Menea, HAK Sreylin, CHAMNAN Chantheany and CHEA Vattanak (Cambodia).

Fundraising exhibition in support of Studio Images – House of Photography.
October 17 – November 15, 2026

09 TI'SAMJÔRT

Open studio



KONG Raksmey

In 2026, Rasksmey was selected for the Résidences croisées program between Villa Pérochon (France) and Villa Marguerite Duras (IFC, Cambodia). In collaboration with Ti'Samjort, PPP supports her artistic research through a new residency and open studio.

Curated by MOENG Meta
October 1 – 30, 2026

10 BOPHANA CENTER

Émile GSELL : Portraits of Cambodia in the 19th Century



Émile GSELL (France, 1838-1879)

The exhibition invites audiences to revisit one of Cambodia's earliest photographic heritages and the history that has connected Cambodia and France for more than 160 years.

Curated by CHEA Sopheap,
CHAN Synat and Alice GOMONT
October 22 – November 22, 2026

With the support from Agence Française de Développement (AFD), the Henry Luce Foundation, the Rei Foundation Limited, and the Friends of Bophana, through Myriad USA.

In partnership with the Université Côte d'Azur and the Photo Phnom Penh festival.